

DEBUT HONOR BAND 2018-2019

AUDITION, REHEARSAL, AND PERFORMANCE DATES

GRADE LIMIT:

Students auditioning for the honor band must be in 6th grade or below. (Some of the more specialized instrumentation might be covered by students from 7th or 8th grade.) Students must be in the instrumental music group at their school unless the school does not have an instrumental music class.

AUDITIONS: Thursday, January 31, 5:00 – 8:00 PM

Location: Correia Middles School
4302 Valeta Street
San Diego, CA 92107

Online Sign-up Link will be posted at

<https://www.signupgenius.com/go/5080F4AAEA62DA2F85-debut>

Walk -Up Auditions will be accepted, and students will be placed as per availability

Be sure to have the student bring the enclosed application form and music with them to the audition on the and if possible **a self-addressed stamped envelope, or a current email address** to expedite sending the results to you. Copies of the application and audition music will be posted at:

<https://www.sandiegounified.org/honor-concerts>

REHEARSALS: Correia Middles School

On Tuesdays – February 5, 12, 19, 26, and March 5, 12 - from 6:30 - 8:30 PM.

ATTENDANCE:

Students accepted for the honor band are expected to attend **all** rehearsals. Only illness or 6th grade camp will be valid excuses for not attending. Any conflicts must be cleared with the managing director in advance.

DRESS REHEARSAL:

Tuesday, March 19 – Brown Chapel at **Point Loma Nazarene University** – (times tentative)

Orchestra: 6:00 pm – 7:00 pm

Band: 7:30 pm – 8:30 pm

CONCERT:

Thursday, March 21, 7:00 PM – Brown Chapel at **Point Loma Nazarene University**



SDUSD VAPA
Debut Honor Band and Debut Honor Orchestra
Application Form

Audition time Sign-Up available on
<https://www.signupgenius.com/go/5080F4AAEA62DA2F85-debut>

Bring This Form to Your Audition

Please fill out legibly.

Name _____ School _____

Address _____
(Street) (City) (Zip)

Phone _____ Grade _____

Email _____

What instrument do you play? _____ How long have you played? Years _____

If accepted into the All City Honor Band or String Orchestra, I agree to meet all requirements of membership as specified by the group's managing director, and to attend **ALL** rehearsals and performances. (Illness and sixth grade camp are acceptable absences). Notify the managing director of conflicts at the first rehearsal.

Signature of applicant _____ Date _____

Parent signature _____ Date _____

School music teacher's signature _____ Date _____

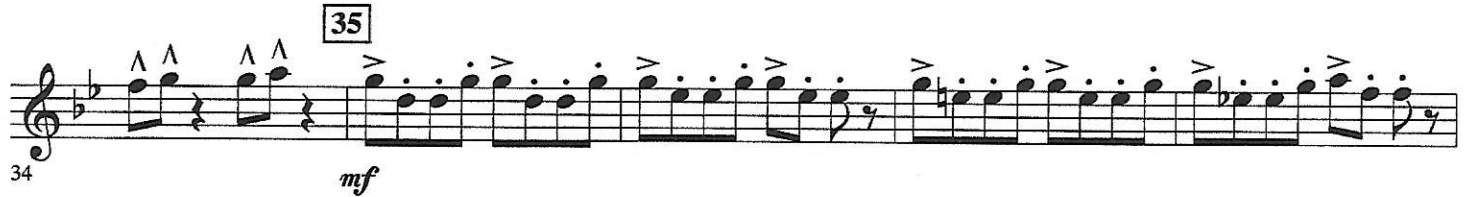
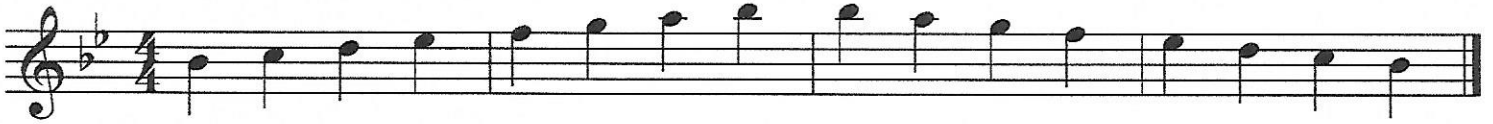
CHECK ONE OF THE BOXES BELOW

CONCERT BAND

STRING ORCHESTRA



Oboe



BASSOON

25

f *mf* *f*

35

mp *f*

43

sfz *p* *ff*

Clarinet, Trumpet, Tenor Sax, Baritone TC

All Instruments



Tenor Sax Only



All Instruments



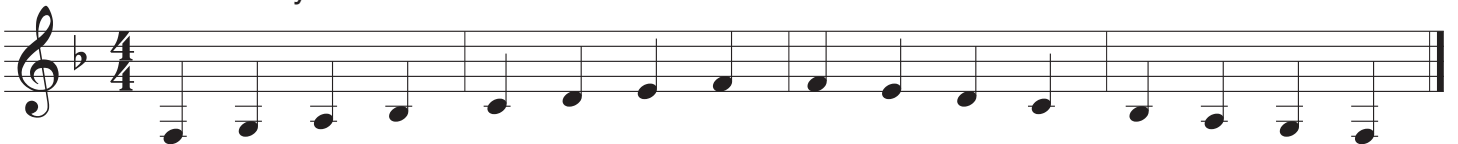
Clarinets Only



All Instruments



Clarinets Only



Clarinet

34 35

mf

Detailed description: This block contains the first two staves of music. The first staff starts at measure 34 and ends at measure 43. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns with accents (^) and dynamic markings. A box containing the number '35' is placed above the first measure of this staff. The dynamic marking *mf* is centered below the staff.

39 43

mp *f*

Detailed description: This block contains the second staff of music, which covers measures 39 through 43. It continues the musical line from the first staff. The dynamic marking *mp* is placed below the staff, followed by a crescendo hairpin that leads to a dynamic marking of *f* at the end of the staff.

44

ff *sffz* *p* *ff*

Detailed description: This block contains the third staff of music, covering measures 44 through 48. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes eighth-note patterns with accents (^) and dynamic markings. The dynamic markings *ff*, *sffz*, *p*, and *ff* are placed below the staff.

OPTIONAL

mf *mp*

Detailed description: This block contains the first staff of the optional section, covering measures 49 through 53. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns with slurs and dynamic markings. The dynamic marking *mf* is placed below the staff, followed by a crescendo hairpin that leads to a dynamic marking of *mp* at the end of the staff.

cresc.

Detailed description: This block contains the second staff of the optional section, covering measures 54 through 58. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns with slurs and a dynamic marking. The dynamic marking *cresc.* is placed below the staff.

B \flat BASS CLARINET

25

f *mf* *f*

Musical staff for measures 25-34. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with various dynamics and articulations. Measure 25 starts with a forte (*f*) dynamic and a downward bow stroke. Measures 26-28 feature a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measures 29-34 end with a forte (*f*) dynamic and accents (^) over the final notes.

35

mp *f*

43

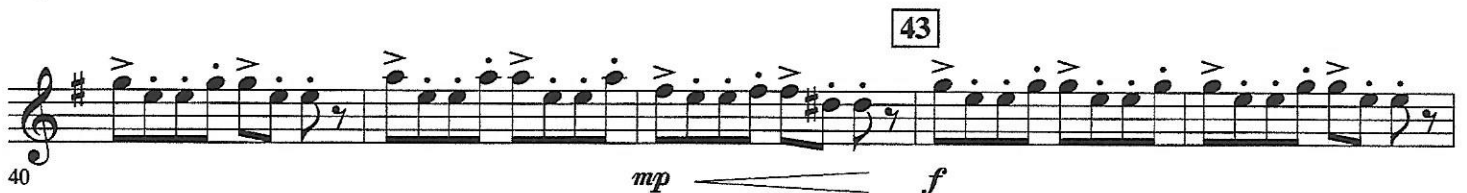
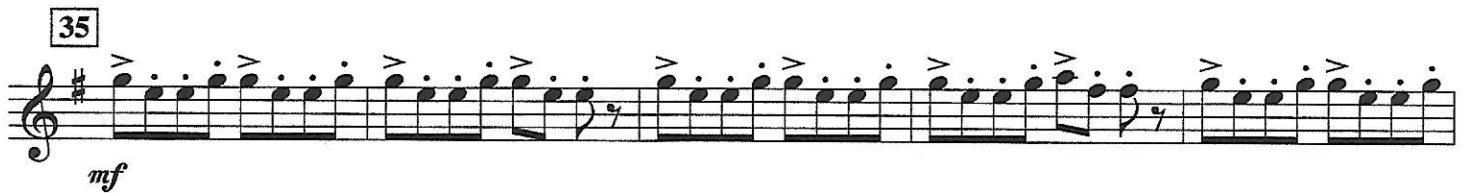
Musical staff for measures 35-43. The staff continues with a mezzo-piano (*mp*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. Measure 43 is marked with a box. The staff concludes with a final note and a repeat sign.

44

ff *sffz* *p* *ff*

Musical staff for measures 44-48. The staff begins with a fortissimo (*ff*) dynamic and a sforzando (*sffz*) accent. It then transitions to a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The staff concludes with a final note and a repeat sign.

Alto Sax



B \flat TENOR SAXOPHONE

16 17 25

Musical staff 1: Treble clef, key signature of two flats. Measures 16-25. Dynamics: (f), mf, f. Includes accents and slurs.

26

Musical staff 2: Treble clef, key signature of two flats. Measures 26-33. Dynamics: mf, f. Includes accents and slurs.

34 35

Musical staff 3: Treble clef, key signature of two flats. Measures 34-42. Dynamics: mp. Includes accents and slurs.

43

Musical staff 4: Treble clef, key signature of two flats. Measures 43-50. Dynamics: f, ff, sfz, p, ff. Includes accents and slurs.

E \flat BARITONE SAXOPHONE

16 17 25

(*f*) *mf* *f*

26

mf *f*

35 43

mp *f*

44

ff *sfz* *p* *ff*

B \flat TRUMPET

Deliberately

8

9

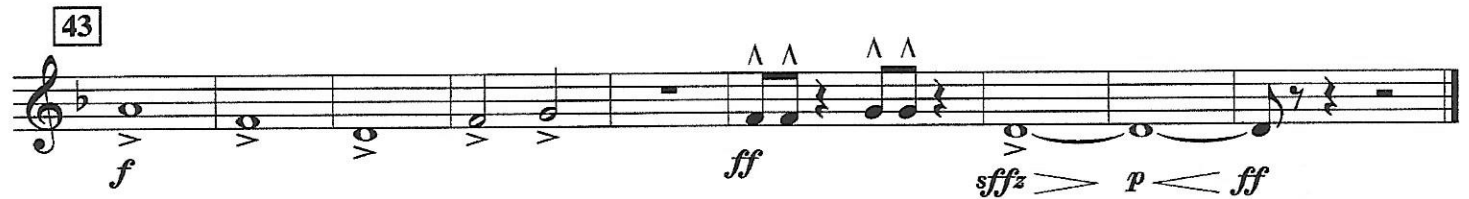
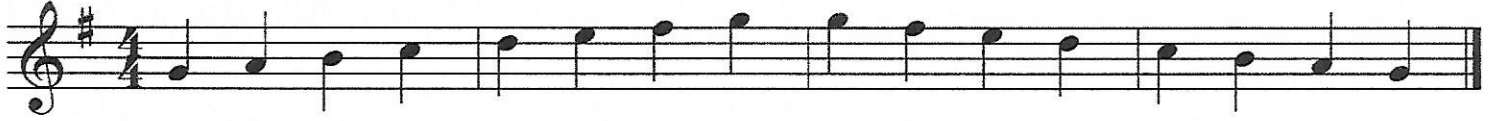
f

17

13

Detailed description: The image shows a musical score for a B-flat trumpet. It consists of two staves of music in 4/4 time. The first staff begins with the tempo marking 'Deliberately' and measure number '8'. A box containing the number '9' is placed above the staff. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking '*f*' (forte) is placed below the staff, along with a 'v' (accents) and a 'phi' symbol. The second staff begins with measure number '13' and contains a box with the number '17'. This staff continues the melodic line with various articulations, including accents ('v') and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

French Horn



PERCUSSION
Drum Set

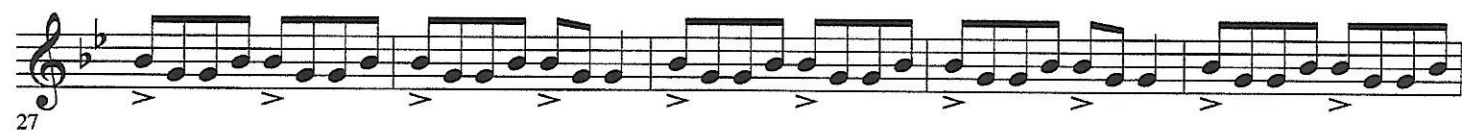
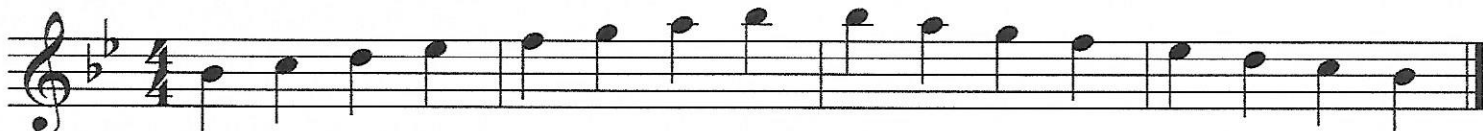
Musical score for Percussion (Drum Set) in 4/4 time. The score consists of three staves of music. The first staff starts at measure 25 and ends at measure 32. The second staff starts at measure 33 and ends at measure 42. The third staff starts at measure 44 and ends at measure 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and a crescendo hairpin. Measure 35 and 43 contain triplet markings. Measure 47 ends with a double bar line.

04005010
The Avengers

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04005010

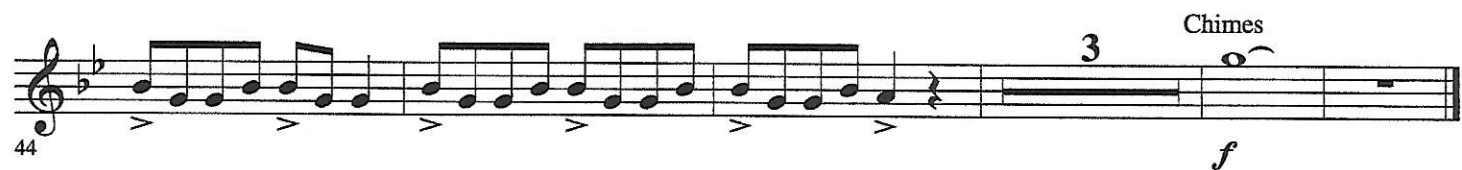
Percussion - mallets



27



32



44

04005010
The Avengers

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YouTube.com
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