

FOR THE FULL BAND

**TREBLE
CLEF**

**TIME
SIGNATURE**
 $\frac{4}{4}$
**WHOLE
NOTE**

**WHOLE
REST**


$\frac{4}{4}$ = 4 counts in each measure
 Ledger Line
 Bar Lines
 Staff
 Measures

 A whole note gets 4 counts in $\frac{4}{4}$ time.

 A whole rest gets 4 counts in $\frac{4}{4}$ time.

FLAT
b
B
B \flat

A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

1 TIME FOR BAND

○ = open
 ● = pressed down

▶ A double bar line marks the end of the music.

2 THE FUN CONTINUES

3 WHOLE LOTTA COUNTING

▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE

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▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

5 MIX 'EM UP

6 MELTING POT

7 BAND ON PARADE



 ▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.